

ЛИРИЧЕСКИЙ ВАЛЬС

Д. ШОСТАКОВИЧ
(СССР)

Moderato

The musical score is written for piano and bass. It consists of five systems of music. The first system starts with a piano (*p*) dynamic and a tempo marking of *Moderato*. The second system includes a mezzo-piano (*mp*) dynamic marking. The third system features a *rit.* (ritardando) marking. The fourth system includes a *a tempo* marking and a forte (*f*) dynamic marking. The score includes various musical notations such as slurs, ties, and fingering numbers (1-5). Below each system, there are five instances of the Russian word "Ред." followed by a star symbol, likely indicating recording or editing marks.

rit. a tempo

ff

Red. * Red. * Red. * Red. *

dim. *pp*

Red. * Red. * Red. * Red. *

poco a poco acceler.

poco a poco cresc.

Red. * Red. * Red. * Red. *

a tempo

Red. * Red. * Red. * Red. *

mf poco a poco cresc.

Red. * Red. * Red. * Red. *

f

Red. * Red. * Red. * Red. *

rit. **ff**
Ped. * Ped. * Ped. * Ped. *

a tempo dim.
Ped. * Ped. * Ped. * Ped. *

rit.
Ped. * Ped. *

a tempo p
Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

rit. **pp**
Ped. * Ped. * Ped. * Ped. * Ped. *